

LAKE SAMMAMISH EVERGREEN NURSERY
 Rt. 1 Box 79, East Stanwood, Wash.
 Everett Office: 4608 Evergreen St., Everett, Wash.

DESCRIPTION OF TREE PEONIES
 (as supplied by our Japanese growers)

AKASHAJISHI (LION OF AKASHI) very large double, rose, deeper in centre, cup shaped
 AKASHIGATA (AKASHI BEACH) light red, very large, semi double
 ASAHINOSORA double, light carmine, reddish purple in centre
 ASAHITSURU deep crimson, bottom reddish purple, nearly full double
 AYAGOROMO pink with red base, large undulated wavy petals, fully double, very large
 BANZAIMON (GATE OF CHEERS) deep crimson, striped white and red, wonderful
 BENICHIDORI pink, deeper in centre, double
 BIFUKOMON crimson, bottom white striped, double
 DAIGOKUDEN pure white, full double, suitable for flower arrangement
 DAIKAGURA (MERRY DANCING) pure red large, semi double, irregularly cut petals
 DOHUN very fine coppery pink, semi double, very large, very good
 ESUGATA lavender tipped crimson, semi double, large
 FUJINOMINE white, centre purplish carmine, large, double
 FUJIZONEGOROMO light purple, deeper in centre, large, double
 FUSO-TSUKASA (GOD OF JAPAN) immense full flowers well filled with numerous
 irregularly cut petals, very fine, a popular variety
 GENKIMON white shaded yellow, double, suitable for cutting
 GESSEKAI pure white, large, double, more than one foot in diameter
 GODAISHU (BIG LIKE THE GLOBE) giant, large, double, snow white, very fine,
 a vigorous grower
 GYOKUSHO purple, full double
 GYOKUSHOKAKU pink, double
 HAKUBANRYU pure white, nearly full double, irregularly cut petals
 HAKUGAN white, pink base, full, large
 HAKUOJISHI pure white, semi double
 HANADAIJIN (MAGNIFICENT FLOWER) large purple, semi double, very good for forcing
 HANAKISOI (FLORAL RIVALRY) light crimson, tipped pink, giant full double,
 suitable for forcing
 HARUNOAKEBONO (SPRING DAWN) white bottom shaded with light pink, double
 HATSUGARASU (FIRST CROW OF THE YEAR) shining black crimson flowers becoming
 more blackish as they age, double, one of the best
 HATSUJINODI (RISING SUN OF THE NEW YEAR) white shaded pink in centre, large, double
 HIGURASHI (TWILIGHT) vivid crimson, large, semi double
 HINODEGUMO intense purple with distinct white stripes at the edge, double
 HODAI (REIGN OF CHINESE EMPEROR HO) large, double, carmine
 HORAIZON (MOUNTAIN OF HEAVENLY BEAUTY) flesh color, nearly full double,
 cup shaped, large
 HOREN (IMPERIAL CARRIAGE) large full flowers, very beautiful cream, tinted
 bright carmine at the base; a vigorous grower
 IKUWOMON large, double, white as snow, good for cutting
 IMASHOJO (NEW SHOJO) bright purplish carmine of enormous size, double
 IWATOKAGAMI (SACRED MIRROR) carmine, change deeper in color when fully
 opened, large, full double

1944

1945

1946

1947

1948

1949

1950

1951

1952

1953

1954

1955

1956

1957

1958

1959

1960

1961

1962

1963

1964

1965

1966

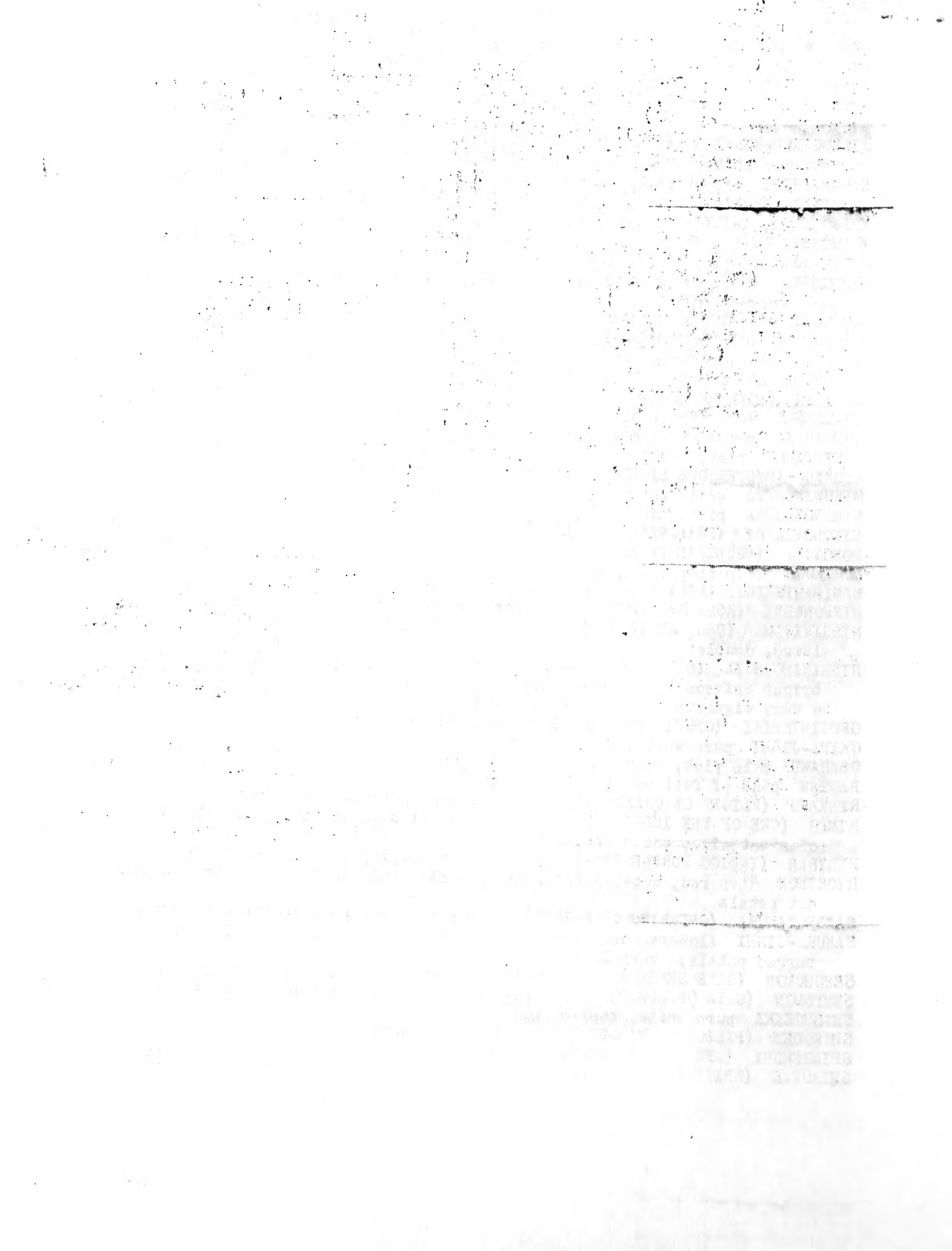
1967

1968

1969

1970

JITSUGETSU-NISHIKI (THE FINEST BROCADE) very clear red flowers with white stripes at the edge, big, double, good for forcing
KAGURAJISHI bright rose becoming an intense crimson as flowers age, enormous, fully double
KAMATAFUJI (WISTERIA AT KAMATA) full double, rosy purple, large
KAMATANASHIKI purplish rose, tipped and margined pink and striped, giant double
KANJORAKU double, white, rose base
KENREIMON (GATE OF KENREI) large double, purplish rose, beautiful tint, good for arrangement
KIMIGAYO (NATIONAL ANTHEM OF JAPAN) pale pink, spotted crimson, semi double
KIKUBOTAN (CHRYSANTHEMUM PLUM) flesh pink, full double
KIRINISHIKI deep rose with irregularly cut petals, double
KIRINTSUKASA carmine, deep in centre, nearly fully double, large
KOKOMON (GATE OF KOKA) deep scarlet striped, white, double, suitable for cutting
KO-ZAKURA very fine shell pink, full double, globular-shaped, very charming
KUMOISAKA chrysanthemum brown, semi double
KUNHIKARI pink, double
KYOKKO (MYSTERIOUS LIGHT) vivid red, full double
MIKUNINOHATA white shaded red centre, double
MINATOZAKURA pink, double
MIYONOHKARI (BRILLIANCE OF THE REIGN) full double, deep vermillion
MOMOYAMA (MOUNTAIN OF PEACH ORCHARDS) brilliant flesh pink, large, full double
MURAKUMO deep red, full double
NANIWANISHIKI (NANIWA BROCADE) pure red, splendid, semi double, large
NIPPONBENI (ROSE OF JAPAN) light rose shading light purple, very double
NISHIKIJIMA (BROCADE ISLAND) light rose, shaded purple with beautiful stripes, large, double
NISHIKINOTSUYA (BEAUTY OF BROCADE) fine deep rosy red flowers with an intense bright crimson base, being well filled with irregularly and undulated petals; a very vigorous grower, good for pot culture
OFUJINISHIKI (OFUJI BROCADE) lavender, double
OKINA-JISHI pure white, full, immense
OSARAKU pale pink, mauve base, full immense
RANZAN pink of full double globular form
RENKAKU (FLIGHT OF CRANES) pure white, most suitable for forcing
RIMPO (ONE OF THE IMAGINARY HEAVEN BIRDS) glistening intense purple, fully double of giant size, one of the very best; a strong vigorous grower
RURIBAN (INDIGO PURPLE TRAY) glowing deep purple, large, full double
RYOKIMON deep red, outer petal striped white, full double, very irregularly out petals
SAIGYOZAKURA (CHERRIES OF SAIGYO) deep cerise carmine, nearly full double
SAKURA-JISHI flowers rose pink, turning deeper on maturing, full double with ragged petals; very large
SENSHUMON (GATE SENSU) deep crimson, large, double, wonderful bloomer
SENYOMON (GATE OF SENYO) light red, double, large, suitable for flower arrangement
SETSUGEKKA pure white, semi double
SHIKODEN (PALACE OF VIOLET LIGHT) lustrous purple
SHINTENCHY (NEW HEAVEN AND EARTH) very large, cerise of semi double
SHIROTAI (WHITE DRESS) huge fully double flowers of a refined creamy white



SHIUNKAKU purple, semi double
 SHOGOMON (THE SHOGO GATE) white, long stem good for cutting, double
 SHOKKONONISHIKI (SHOKONO BROCADE) deep rose striped white, good for forcing
 SHUCHUKA (FLOWER IN WINE) light pink, red in base, double
 SHUGYOKUDEN bright fiery scarlet, full double, large
 SHUKIDEN deep crimson, tipped light rose, full double, irregularly cut petals
 SUIGAN (INTOXICATING FACE) light pink, shaded purplish carmine in centre,
 early, large, double
 SUMIZOMEGOROMO purple, tipped white, large, double
 SUZUKUMON (SUSUKU'S GATE) rose, double, large
 TAIHEIRAKU crimson, large, full double
 TAIHOCHO light pink, double, large
 TAISHO-HOKORI (HONOUR IN THE EYES OF THE EMPEROR TAISHO) pure noble purple
 full flowers, enormous in size, striped with white at the margin clearly,
 very attractive, floriferous; a very vigorous grower
 TAISHONOHOMARE purple, striped white, gorgeous full double
 TAIYO (SUN) immense fully double bright crimson flowers, very good for forcing
 TAKARA-NO-YAMA (TREASURE MOUNTAIN) beautiful red, becoming paler towards the edges
 TAMAFUJO (JEWELLED LOTUS) full double, light pink, early bloomer
 TAMAMIDORI (GREEN JADE) deep crimson, full double
 TAMASUDARE (TRACERY OF PRECIOUS GEMS) large, double, pure white
 TAMASAGI (JEWELLED RABBIT) white, large, double
 TAOSHONONISHIKI crimson, striped white, double
 TEIKAN rosy red, double
 TERUKUNI bright red, double, large
 TOMO-SHIRAGA (FAITH TO THE TRUTH) immense globular-shaped, full; a strong sturdy
 grower, white flowers
 UKAREJISHI (JOVIAL LION) yellowish brown changing to red
 YACHIOJISHI globular form flower, light carmine, large, full double
 YACHIOTSUBAKI (LONG HEDGE OF CAMELLIAS) light rose, deeper in centre, nearly
 full double, good for forcing
 YAEISUBAKI rosy pink, full double
 YAEZAKURA (VERY DOUBLE CHERRY) cerise, large full double, very good for forcing
 YUWATO-KAGAMI bright red becoming deeper as flowers age, full with many petaloids,
 large

 KANBOTAN-KASUGAYAMA (called winter blooming by the Japanese but this is strictly
 poetic license) very double pink, parrot type

Yellow varieties:

KINSHI golden yellow, orange red in centre, strongly scented, very double
 KINTEI semi double, golden yellow, orange red in centre, scented
 SOUV DE MAXIM CORNU pale yellow, shot red, double
 ALICE HARDING yellow, Lemoine hybrid
 KINKAKU pure yellow, large, double
 KINYO yellow

Besides the above varieties we have many others in small quantities. We will
 substitute similar varieties in case we are out of those ordered unless speci-
 fically directed not to.

RECEIVED
U. S. D. A. LIBRARY

AUG 2 9 29 AM '55